Grade Level	Subject	Learning Expectations	RGP Application
Kindergarten	4.3BELONGING & CONTRIBUTING	29.2 Describe what would happen if something in the local environment changed	A drought causes hunger and thirst in a garden filled with plants and animals.
		31.2 Explore different elements of music	Shake Your Shakers: Children keep the beat with shakers, change the tempo and respond to stop and
	4.4 SELF- REGULATION AND WELL-BEING Making Thinking and Learning Visible	2.5 Develop empathy for others and acknowledge and respond to each others feelings	start cues. Empathina uses empathy to help heal everything around her. Her heart goes out to the "Garden Groms" (children in the audience) who are hungry and thirsty because of a drought. She feels their suffering by listening to their voices
		3.3 Demonstrate an awareness of ways of making and keeping friends	and responds in a proactive way. Through trial and error Skeeter learns how to speak the language of nature and help save the Groms and their garden.
	4.5 DEMOSTRATING LITERACY	1.1 Explore sounds, rhythms, and language structures with guidance and on their own 1.11 Eemonstrate an awareness that words can rhyme, can begin or end with the same sound, and are composed of phonemes that can be manipulated to create new words	"Name Rhymin'" Song In this song characters make up name rhymes for each other to learn about their new friends and to help them remember new names.
	MUSIC	9. Awareness of personal interests and sense of accomplishment 11. Explore different elements of music	In this interactive performance, Groms participate in singing (call and response, sing-along, and echo singing). They play pitched/un- pitched percussion (boomwhackers, fruit shakers, thunder drums, rain-sticks, repurposed plastic water bottles filled with seeds.) They learn to respect silence and reflection when Empathina rings her Tibetan bells.

	DRAMA & DANCE	19. Explore different elements of drama: character, education, attributes, empathy, and	They explore sound by singing through a microphone. All of these activities nurture a sense of accomplishment as they explore different elements of music. Empathina shows empathy towards everything in her environment. Skeeter learns to respect the natural environment.
	LANGUAGE	respect 1. Explore sounds, rhythms, and language structures. Parody Song Writing: new words to the beat and rhyme scheme of an existing melody	See 'Demonstrating Literacy' 4.4, 1.1. "Name Rhymin" Song
Grade 1	SCIENCE & TECHNOLOGY: Understanding life systems, needs, and characteristics of living things	1.1 Identify personal action that they themselves can take to help maintain a healthy environment for living things, including humans	Empathina repurposes plastic water bottles into shakers. These bottles were tossed into the garden by clueless city dwellers who foolishly pollute the environment.
	3 3	1.2 Describe changes or problems that could result from the loss or extinction of living things that are part of everyday life	A drought causes plants to dry up and animals to migrate. The "Groms" can't hibernate because they haven't had their fall feast.
	LANGUAGE: Oral Communication	8. Begin to identify with support and direction who is speaking in an oral text and the point of view expressed by the speaker	All the characters in the play have specific points of view. The Rock's concerned voice is heard as narration at the beginning and end of the play. Skeeter clueless uncaring nature causes him to take the garden for granted. Empathina expresses her empathetic nature in a compelling ballad she sings.
Grade 2	SOCIAL STUDIES: Our changing roles and	A1.1 Describe how and why a person's roles, relationships, and	As audience members the children (Groms) are participating on two levels. They have to respect the

responsibi	responsibilities change in diffe situations, or t	erent places, listening skills,	tion and places
Science & Technolog	B1.3. Demonsty understanding importance of sustainability i interrelationsh natural enviro of some of the consequences sustainable an	carbon (non-su has a negative of weather causin floods. (The Burturn can cause amoung all livin how to speak the nature and app beauty they lea	reciating its natural orn to live a style in harmony
UNDERSTA LIFE SYSTE GROWTH, CHANGES ANIMALS	MS, negative impa & different kinds	cts that causes plants to to migrate. The hibernate beca had their fall fe empathy towar	o dry up and animals "Groms" can't use they haven't ast. Feeling ds all living ts them to lead the ce they were
UNDERSTA EARTH, SP SYSTEMS, AIR, & WA THE ENVIRONN	ACE human activiti water in the entire taking different view into cons	human activity. hvironment, it points of ideration when they leav	
HEALTH & PHYSICAL EDUCATIO Movemen Strategies	understanding N: different physi	that body awarenes side-by-side be movements do others while sh as they and explore body awarenes side-by-side be movements do others while sh Wiggle thunder rain-sticks as op	priate space and s when dancing ing mindful that arm n't interfere with aking percussion. The drums and invertoposed to shaking

	SCIENCE & TECHNOLOGY UNDERSTANDING LIFE SYSTEMS GROWTH AND CHANGES IN PLANTS	1.1 Assess ways in which plants are important to humans and other living things, taking different points of view into consideration, and suggest ways in which humans can protect plants.	Passing fruits shakers from one to another requires relinquishing ownership from borrowed items. In Rock Garden Party! Groms (the audience members) are hungry and thirsty because of a drought. The need plants so they can nourish themselves and move on. By being asked to feel the sensation of hunger students get a very clear picture of why plants are important. The Groms discover that speaking the language of plants and their environment is a sure way of protecting them.
Grade 3	SCIENCE & TECHNOLOGY	1.1 Assess the impact of different human activities on plants and list personal actions they can engage in to minimize harmful effects and enhance good effects	Droughts are caused by pollution, which humans produce that damages the way plants grow. If we see plants as sentient cognitive beings or see their unlimited potential, we will act differently towards them.
	LANGAUGE	1.1 Identify purposes for listening in a variety of situations, formal and informal, and set personal goals related to listening tasks	Students are encouraged to listen to the characters by engaging in songs and dialogue. In this play Skeeter learns that listening to nature is the only way he can help save the garden. This play encourages students to think about creative ways they can engage and 'listen' to their environment.